

News Among Our Members

HFA Member #1559 Patricia Daly-Lipe has informed us that her book *A Cruel Calm; Paris Between the Wars* has just won First Place in the 2013 Royal Dragonfly Book Awards in the Historical Fiction Category.

Patricia's book is based on her own family's experiences. She is the daughter of Elisabeth (Johnson) Highleyman and Daly Highleyman, whose grandmother was Laura Alice (Hull) Highleyman, daughter of Andrew Young Hull, born 1817 in Highland County, Ohio, and Margaret Eliza (Tiffin) Hull. Laura Alice Hull was born in Des Moines, Polk County, Iowa, March 25, 1852. She first married Samuel Locke Highleyman in 1868 in Pettis County, Missouri.

This is a German line descending from Abraham Holl/Hull and Maria Catherine (Stentz) Hull, and his parents Johann Nicklas/Nickel Holl and Anna Margaretha [—?—]. These Holls immigrated in

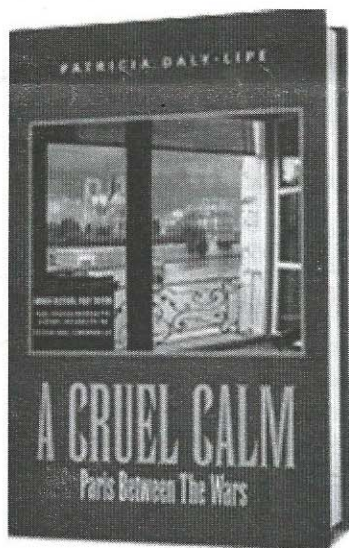
1738 on the ship, *Robert & Alice*, and were from Liebthal, Western Palatinate.

Patricia Daly-Lipe can be reached at: patricia@lipe.name. Her writing website is: <http://www.literarylady.com>. She is offering a 10% discount to any HFA member who wishes to purchase her book.

The following comment has been posted on Patricia's website, regarding her book:

"Better to have loved and lost than never to have loved at all—well, yes and no. Read *A Cruel Calm's* view of this age old dilemma."

~ Rita Mae Brown, author of eleven novels, poet and two time Emmy nominee.



More About the Book...

A Cruel Calm, Paris Between the Wars visits an era of idealism and innovation on all levels when Paris was the cultural capital of the Western World. Politics, religion, social mores and a special time in history (1927–1939) determine the fate of a young Catholic socialite from Washington, DC as she tries to find out if it is only after great sorrow that love can come again.

Well researched, *A Cruel Calm, Paris Between the Wars* includes Lindbergh's flight across the Atlantic

and the huge crowds that awaited him at Le Bourget Airport; Gertrude Stein, James Joyce, Joseph Campbell and Hemingway in their own words; the Surrealist movement; lady pilots Bessie Coleman and Amelia Earhart; a train ride to Reno, Black Thursday; the ravages from the Great War and omens of a new war brewing, and much more.

This is also a story replete with historical detail, universal conflict, and sensational romance and could easily be adapted as a screen play.